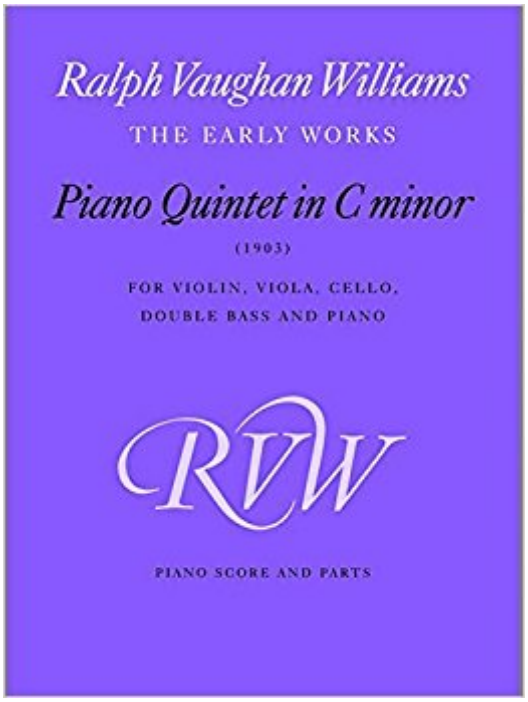
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Piano Quintet In C Minor: Score & Parts (Faber Edition)



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Synopsis

The Piano Quintet in C is a substantial and superbly written work lasting some 30 minutes. The first movement, marked Allegro con fuoco, is expansive, loquacious and filled with late romantic passion, its harmonies Brahmsian for the most part but tinged with modality in the quieter passages. The expressive romantic melody of the Andante second movement is fully characteristic of the composer and resembles the song Silent Noon that he composed in the same year. The finale is a set of five well-differentiated variations, ending with a beautiful bell-like coda. This work was written in 1903.

Book Information

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Average Customer Review: 3.8 out of 5 stars 5 customer reviews

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Customer Reviews

As a double bassist, I am constantly looking to expand my library of music that includes the double bass. Having heard that Ralph Vaughan-Williams' wife kept this quintet back from publication until the late 1990's, I looked for the new edition. .com carries it - thank you.

This is one of the greatest piano chamber music pieces. Not too many people play this piece, but it is fantastic and I highly recommend this edition.

It misled me to think that I was getting the score of the music and separate parts that the other players could use when I got a piano score. It should just refer to it as piano score and remove parts

to be honest with its customers.

I thought there would be a separate part for piano...then I realized is not but it is ok the p

I'm a double bassist and I'm always on the search for chamber music with not only a bass part, but one that isn't just a drone, or "V-I" part. This piece is amazing and is my favorite chamber piece now. I've performed the first movement and can't wait to move on to the other two. Although it is one of RVW's ealier works, don't be decieved. It is passionate and lyrical. This needs to become a standard chamber work. The music comes with all string parts but not a seperate piano part. The "score" is the piano part enlarged with the string parts listed above the piano lines. Our pianist actually preferred this, so they could get a broader sense of what was happening and not get too involved with just the piano music.

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